

Suite from

The Stars Wars™ Epic - Part I

2nd B♭ CLARINET

By John Williams
Arranged by Robert W. Smith

from Star Wars, Episode I: The Phantom Menace

I. Duel of the Fates

With great force!

5 Ominous and deliberate

1 *f* 2 3 4 *sub. mf*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *sub. mp* 22 23 24 25 26 27 28 29

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2nd B♭ Clarinet - 2

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 **with unyielding intensity** 46 47 48 49

f *ff* *mp* *fff*

from Star Wars, Episode II: Attack of the Clones
II. Across The Stars

5 **Expressive** **14** **Gently** **4** **8** **7** **21** *rall.* **22** **23** **Soaring!** **24** **25** **26** **27** **28** *ff* **29** **30** **31** **32** **Gently** **3** **32-34** **35** **37** **Foreshadowing the dark** **36** **38** **39** **40** **41**

ff *f* *p* *rit.* *rit.*

2nd B♭ Clarinet - 3

from Star Wars, Episode III: Revenge of the Sith
III. Revenge of the Sith

Dark and Ominous!

Musical score for 2nd B♭ Clarinet, measures 1-34. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by a dark and ominous mood, featuring a series of descending eighth-note patterns and triplet figures. The dynamics range from *f* (forte) to *fffz* (fortissimoz) with a *rit.* (ritardando) marking at the end. Measure numbers 1, 5, 8, 11, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.