

Property of
West Jordan Symphony

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

2nd B \flat CLARINET

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore" 16 *poco rit.*

24

32 *f* *cresc.*

42

"Do Nothin' 'Till You Hear From Me"

A bit slower

poco rit. *f*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of a medley. It begins with a 'Grandioso' section, followed by a 'Moderate swing' section for 'Don't Get Around Much Anymore'. The score includes various dynamics such as *f*, *ff*, and *poco rit.*, and features musical notations like slurs, accents, and triplets. Measure numbers 8, 16, 24, 32, and 42 are clearly marked. The second part of the medley is 'Do Nothin' 'Till You Hear From Me', marked 'A bit slower' and 'poco rit.', starting with a *f* dynamic.

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2nd B \flat Clarinet - 2

53 *f* *mf* *cresc.* *ff* 61 69

"Sophisticated Lady"
Moderate ballad tempo (freely)

Moving ahead a bit
mf cresc. *sfp molto rit.* *p*

87 *p* *cresc.* *mf*

95 *f* *mf* *p*

103 *cresc.* *ff* *sol*

Moderately bright swing

pp *p*

"It Don't Mean A Thing
(If It Ain't Got That Swing)"

121 *sol* *mf*

1. 2. 130 *mf*

2nd B \flat Clarinet - 3

138

146

154

162 *solli* Dixieland (2-beat) style

170

178 (Swing 4) *ff*

186

mf *dim.* *p*

194 *ff*