

Suite from

The Stars Wars™ Epic - Part II

2nd B♭ CLARINET

By John Williams
Arranged by Robert W. Smith

from Star Wars, Episode IV: A New Hope
IV. Princess Leia's Theme

Gently 3 **Soli**

Warmly 9

Gentle and Reflective 25 **Soli**

mf *mp* *mf* *mp* *p* *rit.* *allargando*

from Star Wars, Episode V: The Empire Strikes Back and Episode VI: Return of the Jedi
V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and Forceful 3

f *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2nd Bb Clarinet - 2

15 Presto

12 *sfz* 13 *sfz* 14 *sfz* 15-16

17 *f* 18 19 20 *sfz* 21 *sfz* 22 *sfz*

23 *v* 24 *v* 25 *v* 26 < 27-28 <

29

29 *f* 30 *f* 31 *f* 32 *f*

37 A la "Can-Can"

33-34 2 35 2 36 *sfz* 37 *sfz* 38 *mf*

42

39 > 40 > 41 > 42 *ff*

46 Building

43 2 44 2 45 2 46 2 47 2

48 *mp* 49 *mp* 50 *mp* 51 *cresc.* 52 *cresc.*

54

53 *f* 54 *f* 55 *f* 56 *f*

57 *f* 58 *f* 59 *f* 60 *f* 61 *f* 62 *f* 63 *f*

2nd B♭ Clarinet - 3

from Star Wars, Episode I-VI
VI. Star Wars (Main Title)

Majestic! 4 **Stately, L'istesso tempo**

1 *ff* 2 3 3 *poco rall.* 4 5

6 *f* 7 8 9 10 3 11

12 13 14 15

16 17 18 3 19 3 20 21 22 3 23

24 25 26 27 28 29 *f*

30 31 32 3 3 3 33 3

f

Detailed description: This is a musical score for the 2nd B♭ Clarinet part of the Star Wars Main Title. The score is written in 4/4 time and consists of 33 measures. It begins with a 'Majestic!' instruction and a dynamic of *ff*. The first measure has an accent (>) over the first note. Measures 2-5 contain triplet eighth notes. Measure 6 has a dynamic of *f*. Measures 7-11 feature a long, sweeping melodic line with a slur. Measures 12-15 are eighth-note patterns. Measures 16-18 continue with eighth-note patterns. Measure 19 has a triplet of eighth notes. Measure 20 is marked with a box containing the number 20. Measures 21-23 continue with eighth-note patterns. Measure 24 has a dynamic of *f*. Measure 28 is marked with a box containing the number 28. Measures 29-33 feature eighth-note patterns with triplets. The score concludes with a dynamic of *f*.

2nd B \flat Clarinet - 4

34 35 36 37 *mf*

38

39 40 41 42 *f*

43 44 45 47

48 49 50 51 52 53

54 **Aggressive!**

55-59 60 61 *f*

62 *ff* 63 64 65 66

67 68 69 70 *ff*

71 72 *rall.* 73 74 75 *fff* **A tempo**