

# THE BELLS OF CHRISTMAS

(Ding Dong! Merrily On High! • The Bell Carol • Silver Bells • I Heard The Bells On Christmas Day • Jingle Bells)

B $\flat$  CLARINET 1

Arranged by BOB KROGSTAD

Brightly, cheerfully!

3 "Ding Dong! Merrily On High"

The musical score is written for B $\flat$  Clarinet 1 in G major (one sharp) and 4/4 time. It consists of 60 measures across eight staves. The first section, 'Ding Dong! Merrily On High', starts at measure 1 and ends at measure 30. It features a lively melody with many sixteenth notes, marked 'Brightly, cheerfully!' and 'f'. The second section, 'The Bell Carol', begins at measure 39 and ends at measure 57. It has a more stately feel, marked 'In two' and '6/8' time, with dynamics ranging from 'mf' to 'f'. The final section, 'Jingle Bells', starts at measure 60 and ends at measure 60. It is marked 'Relaxing a bit' and 'rall.', with a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

DING DONG! MERRILY ON HIGH!

French Carol

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JINGLE BELLS

Words and Music by J. PIERPONT

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THE BELL CAROL

Ukrainian Christmas Carol

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I HEARD THE BELLS ON CHRISTMAS DAY  
Words by HENRY WADSWORTH LONGFELLOW  
Music by JOHN BAPTISTE CALKIN

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SILVER BELLS

from the Paramount Picture THE LEMON DROP KID  
Words and Music by JAY LIVINGSTON and RAY EVANS

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B $\flat$  CLARINET 1

"Silver Bells"

73 In a lazy shuffle (triplet feel)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-80. Dynamics: mp. Includes a triplet of eighth notes in measure 80.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-88. Dynamics: mf. Includes a triplet of eighth notes in measure 88. Performance instruction: rit.

"I Heard The Bells On Christmas Day"

112 Freely

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 108-111. Dynamics: mf, rall. Performance instruction: a tempo.

Broaden 122 Grandly, not rushed

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 119-121. Dynamics: mf, f. Performance instruction: ten.

Much Brighter! 135

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 127-134. Dynamics: mf.

143 "Jingle Bells"

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 143-152. Dynamics: f. Includes triplet markings (8, 2, 4) above measures 143, 144, and 145.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 153-158. Dynamics: f.

164

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 159-167. Dynamics: f.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 168-172. Dynamics: f.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 173-176. Dynamics: ff, fff.

