

Polonaise from Eugene Onegin

Clarinet 2

Peter Ilyich Tchaikovsky

Moderato. Tempo di Polacca.

ff

3

2 A *ff*

6

B 3

3

3

3

3

3

3

3

3

This sheet music is for Clarinet 2 and is part of the Polonaise from the opera Eugene Onegin by Peter Ilyich Tchaikovsky. The tempo is Moderato. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout. The music begins with a dynamic of *ff*. The first section starts with a series of eighth-note pairs followed by sixteenth-note patterns. The section is labeled 'A' and ends with a dynamic of *ff*. The second section starts with a series of eighth-note pairs followed by sixteenth-note patterns. The section is labeled 'B' and ends with a dynamic of *ff*. The music continues with various sixteenth-note patterns and grace notes. The score consists of ten staves of music, each with a treble clef and a sharp sign indicating the key signature. The dynamics and performance instructions are clearly marked throughout the piece.

Sheet music for Clarinet 2, page 2. The score consists of ten staves of musical notation. The key signature is two sharps (F major). The music includes dynamic markings such as *mf*, *ff*, and *cresc.*. Articulation marks like dots and dashes are present. Performance instructions include *C*, *D*, *16*, *E*, *F*, and a measure with a bracket labeled *7*.

2

Clarinet 2

mf

ff

cresc.

7

ff

The sheet music for Clarinet 2 consists of ten staves of musical notation, each starting with a treble clef and two sharps (F# and C#). The music is divided into sections labeled G, H, I, J, and K.

- Section G:** The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The section ends with a measure containing a bass note (B) and a sharp sign.
- Section H:** The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff starts with a eighth-note followed by a sixteenth-note pattern.
- Section I:** The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff starts with a eighth-note followed by a sixteenth-note pattern.
- Section J:** The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff starts with a eighth-note followed by a sixteenth-note pattern.
- Section K:** The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff starts with a eighth-note followed by a sixteenth-note pattern.

Dynamic markings include a crescendo at the beginning of section J and a forte dynamic (ff) at the beginning of section K.