

# Capriccio espagnol.

Clarinetto I. in A, Bb

## I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34

Edited by Clinton F. Nieweg and Stuart Serio

in A.

Vivo e strepitoso.

The musical score is written for Clarinet I in A, Bb. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *ff* dynamic and includes trills. The second staff is marked *con forza* and features a section labeled *A Solo*. The third and fourth staves continue with trills and sixteenth-note patterns. The fifth staff is marked *ff* and includes a section labeled *B*. The sixth staff is marked *con forza* and features a section labeled *C Solo*. The seventh and eighth staves continue with trills and sixteenth-note patterns. The ninth staff is marked *p* and includes a section labeled *1*. The tenth and eleventh staves conclude the piece with a section labeled *4* and the instruction *attacca*.

Clarinetto I.

II. Variazioni.

(in A.)

Andante con moto.

16 **D 1**

**E Poco meno mosso.** 6 12

**Tempo I.** 3 **F** 2 **f** 3 **G 8** 3

muta in B<sup>b</sup> rit. attacca

III. Alborada.

in B<sup>b</sup>

Vivo e strepitoso.

**ff** **H** **pp** **I** **ff**

# Clarinetto I.

*pp*

*mf*

*brillante*

*pp*

*cresc.*

*sf*

*lunga*

*attacca*

## (in B<sup>b</sup>) IV. Scena e Canto gitano.

**Allegretto.**

quasi Cadenza (D. Cadenza (ID) Violino Solo.) *a tempo* Viol. I. II.  $\frac{3}{8}$  pizz arca  $\frac{4}{4}$  pizz Solo

*Flauto Cadenza (II) 3*

*Cadenza (IV) Solo*

*p*

*cresc.*

*a tempo*

*(Cadenza V) a tempo Arpa 7*

*dim.*

*p*

# Clarinetto I

**M**  
 II Clarin. A  
 1 2 (in B<sup>b</sup>)  
*mf* *dim.*

*mf* 6

**N**  
 10 Solo 3  
*p*

3 3

*ppp* *perdendosi* 0 8 *mf cresc*

*p cresc* *f mf cresc.* *p cresc.*

*f* *sf* *f* **P** 1

*sf*

0 11 *animato*  
*muta in A.* 1 *f*

*f* *p cresc.* *attacca.*

# Clarinetto I.

## V. Fandango asturiano.

(in A.)

*ff* *mf* *mf* *p* *p poco cresc.* *cresc.* *f* *Clar II.* *giocoso mf* *p cresc.* *f* *Solo scherzando* *p* *p cresc.* *sf p* *f*

**R** **S** **T** **U**

11 12 13 14 15 16 17 18

8 3 4 2 2

V.S.

# Clarinetto I

Measures 1-14 of the Clarinet I part. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* and *ff*. Performance instructions include *tr* (trills) and *X* (crossing fingers). Measure numbers 1 through 7 are indicated below the staves.

## Coda. Vivace assai

Measures 15-24 of the Coda section. The tempo is marked *Vivace assai*. The music consists of dense sixteenth-note passages. Dynamic markings include *ff*. Performance instructions include *tr* (trills) and *Y* (fingerings). Measure numbers 1, 2, 3, and 4 are indicated below the staves. The section concludes with a *Fine.* marking.