

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Clarinetto I in A.

Andante non tanto quasi Moderato.

p *poco più f* *p*
p poco a poco cresc.
mf *p* *p*
ppp *p marc.* *mf*
p
B *mf* *p* *ppp*
poco a poco string.
Allegro, mf *f* *f marc.* *Molto meno mosso.*
ff
string. *al*
p *Allegro giusto.* *cresc.*
f
D
f

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2

Clarinetto I in A.

The musical score for Clarinet I in A consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff also starts with *f*. The third staff continues with *f*. The fourth staff features a dynamic marking of *f* and includes a fermata over a note, with the letter **E** above it. The fifth staff has a dynamic marking of *ff*. The sixth staff continues with *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp*. The ninth staff includes a dynamic marking of *p* and features a fermata over a note, with the letter **F** above it. The tenth staff includes a dynamic marking of *p* and features a fermata over a note, with the letter **G** above it. The eleventh staff includes a dynamic marking of *cresc.*. The twelfth staff includes a dynamic marking of *mf cresc.*. The thirteenth staff includes a dynamic marking of *mf cresc.*.

Clarinetto I in A.

f *p dolce* **J** 16

1 2 3 4 5 1 **K** *pp* 1 *p*

mf *f* *pp* 7 2

p 3 *mf* *f* **L**

7 2 3 *pp* *p* *mf*

M *f* *f* *f*

cresc. **N** *ff*

O *ff*

2

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4

Clarinetto I in A.

ff

p *dolce espress.*

cresc.

mf cresc. *f*

f

cresc. *ff*

R *p* *mf* *p*

mf *f* *cresc.* *ff*

Detailed description: This is a page of a musical score for Clarinet I in A, numbered 4. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues with similar dynamics. The third staff features a *P* (piano) marking and a first ending bracket. The fourth staff starts with a *p* (piano) dynamic and includes the instruction *dolce espress.* The fifth staff has a *cresc.* (crescendo) marking. The sixth staff begins with *mf cresc.* and ends with *f*. The seventh staff starts with *f* and contains several triplet markings. The eighth staff continues with *f*. The ninth staff has a *cresc.* marking and ends with *ff*. The tenth staff begins with a *ff* dynamic. The eleventh staff starts with a *ff* dynamic. The twelfth staff begins with a *R* (ritardando) marking and includes dynamics of *p*, *mf*, and *p*. The thirteenth staff starts with *mf* and ends with *ff*. The fourteenth staff begins with *mf* and ends with *ff*.

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Clarinetto I in A.

ff *S* *ff* *ff* *ff* *sempre ff* *ff* *fff* *Moderato assai.* *pp* *pp* *mf* *ff* *ff* *ff*

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Clarinetto II in A.

Andante non tanto quasi Moderato.

p *poco più f* *p*

p poco a poco cresc.

mf *p* *ppp* **A 3**

p marc. *p*

poco a poco string. **B 9** *mf* *f* **C** *f marc.*

ppp **Allegro.** *ff*

Molto meno mosso. *string.* *al*

p *pp* *cresc.*

Allegro giusto. *f* **D**

f

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2

Clarinetto II in A.

f

f

f

E

f

ff

ff

F

pp

G **pp** **21** **H** **8**

p

cresc.

mf cresc. **f**

Clarinetto II in A.

The musical score for Clarinet II in A consists of ten staves. The first staff begins with the dynamic marking *pdolce*. The second staff contains a measure rest for 16 measures, followed by a series of notes with a *pp* dynamic. The third staff includes a measure rest for 1 measure, followed by notes with a *p* dynamic. The fourth staff features notes with *mf* and *f* dynamics, and a *pp* dynamic. The fifth staff includes notes with *p*, *mf*, and *f* dynamics. The sixth staff contains notes with *pp*, *p*, and *mf* dynamics. The seventh staff begins with a *f* dynamic. The eighth staff includes a *cresc.* marking and a *ff* dynamic. The ninth staff features notes with a *ff* dynamic. The tenth staff includes notes with a *ff* dynamic and a *C* marking. The score is marked with various articulations and fingerings, including slurs, accents, and specific fingering numbers (1, 2, 3, 7).

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4

Clarinetto II in A.

The musical score for Clarinet II in A consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *mf cresc.*
- Staff 3: *f*, *P*, *cresc.*, **14**
- Staff 4: *f*, *mf cresc.*, *f*, **Q**
- Staff 5: *f*, triplets (3), *f*
- Staff 6: *cresc.*
- Staff 7: *ff*
- Staff 8: *p*, **R**
- Staff 9: *f*, **1**, **2**
- Staff 10: *cresc.*, *f*
- Staff 11: *cresc.*, *ff*

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Clarinetto II in A.

U Moderato assai.