

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

*Viola I

*Ob. II

riten.

Allegro non troppo

Fl. I

A

B

C

Solo

Un poco animando

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KLARINETTE I in A

2

70 *Un poco più animato*

73 *rit. molto* *Adagio*

77 **D** *Andante* *mf* *p* *p* **1**

89 *Viol. I* *incalzando* **1** *riten.* *come prima* **2**

99 *riten.* *mp* *pp* **Moderato mosso** *mp* *f* **1**

109 **E** *p* *p* **1**

114 *mp* *f* **F** *p*

119 *più f* *f* **1**

124 *ff* *riten.* *ff* *sf* **12**

130 *Andante* *pesante, non staccato* *p* *sempre p*

134 *incalzando* *riten.* *incalzando* *p* *mf* *sf* *p* *mf* *p* *mf*

139 *riten.* **Moderato assai** *sf* *p* *mf* *mf* *p*

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KLARINETTE I in A

144 *p* *p* *pp* **G** **1**

152 *rall.* **1** *ppp* **Solo** *Adagio mosso dolce possibile* *p* *ppp* *p* *pppp* *ritard. molto*

159 *ppppp* **Fag. I** *ff* *fff* *f* *f* *f*

164 *ff* *ff* *ff* *f* *f* *f*

168 *ff* *ff* *ff* **H** **1** *f*

173 *ff* *ff* *f*

179 *mf* *mf* *f* **I** *ff*

184 *ff* *ff* *fff*

188

191

194

197 **K** **5**

Detailed description: This page of a musical score for Clarinet I in A, measures 144 to 197, features a variety of dynamic markings and performance instructions. The score is written in a single staff with a treble clef and a key signature of two flats. It begins with a *p* dynamic and includes a **G** section marker. A *rall.* instruction is followed by a **1** first ending bracket. The **Solo** section is marked *Adagio mosso dolce possibile* and includes dynamics from *ppp* to *pppp*. A *ritard. molto* instruction is present. The tempo changes to **Allegro vivo** around measure 159, where dynamics range from *ppppp* to *fff*. A **Fag. I** (Fagotto I) part is indicated. The score continues with various dynamics including *ff*, *fff*, *f*, *mf*, and *fff*. Section markers **H** and **I** are used. The piece concludes with a **K** section marker and a **5** ending bracket.

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KLARINETTE I in A

4

205 *p* *mf poco cresc.*

211 *ff* *dim. un poco*

218 *f* *dim.* *p*

M 9

229 *mp* *cresc.*

241 *f* *cresc.* *ff* N

244 *fff*

247 *ff*

251 *ff*

256 *p cresc.* *mf* O

261 *cresc.* *ff*

265 *fff* P

Detailed description: This page of a musical score for Clarinet I in A, measures 205-285, features ten staves of music. The notation includes various dynamics such as *p*, *mf poco cresc.*, *ff*, *dim. un poco*, *f*, *dim.*, *p*, *mp*, *cresc.*, *f*, *cresc.*, *ff*, *fff*, *ff*, *ff*, *p cresc.*, *mf*, *cresc.*, *ff*, and *fff*. Performance markings include **Pos. I*, *2*, *L*, *5*, *M 9*, *N*, and *O*. The score contains several slurs, accents, and dynamic hairpins. Measure numbers 205, 211, 218, 229, 241, 244, 247, 251, 256, 261, and 265 are clearly marked at the beginning of their respective staves.

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KLARINETTE I in A

269

274

285

296

Andante come prima *ffff* *p* *ff* *pp* *incalzando*

305

pp *mp* *poco cresc.*

311

riten. *mf* *mf* *p* *fff* *S incalzando*

315

riten. *Tempo I* *mf* *ff* *mf*

321

mf *ppp* *(con tenerezza)* *Triten.* *Solo* *Meno* *p*

327

ppp *animando* *mf* *p* *rall.* *ppp* *pp* *dolcissimo ma espress.* *pp*

332

quasi adagio *Andante mosso* *4* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

340

cantabile *1* *U* *8* *p* *mf* *p* *mf* *p*

KLARINETTE I in A

II

Allegro con grazia

5

11

16

19

23

27

32

36

40

44

Vcl. *mf*

f

mf

più f

mf

mf

mf

f

più f

mf

mf

ff

mf

f

mf

1.

2.

A

B

C

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KLARINETTE I in A

48 *ff* > *f*

57 *D con dolcezza e flebile*
p *mf* *f* *mf* *p*

65 *E* 5 *F*
p *mf* *f* *p*

75 *mf* *f*

81 *G* 1 2 3 1
p *mf* *p*

86 3 3 3
p *mf* *p* *mf* *p*

91 *mf* *p* *mf* *p* *mf*

98 *H* *mf*

101 *f* *mf* *I*

108 3 3 3
più f *mf*

111 *mf*

Detailed description: This page of a musical score for Clarinet I in A, measures 48-111, is set in B minor. It features ten staves of music. The first staff (measures 48-56) begins with a dynamic of *ff* and a crescendo to *f*. The second staff (measures 57-64) is marked *D con dolcezza e flebile* and contains a sequence of chords with dynamics *p*, *mf*, *f*, *mf*, and *p*. The third staff (measures 65-74) includes a section marked *E* (measures 65-69) and *F* (measures 70-74), with dynamics *p*, *mf*, *f*, and *p*. The fourth staff (measures 75-80) continues with dynamics *mf* and *f*. The fifth staff (measures 81-85) is marked *G* and contains triplet figures with dynamics *p*, *mf*, and *p*. The sixth staff (measures 86-90) features more triplet figures with dynamics *p*, *mf*, *p*, *mf*, and *p*. The seventh staff (measures 91-97) continues with dynamics *mf*, *p*, *mf*, *p*, and *mf*. The eighth staff (measures 98-100) is marked *H* and has a dynamic of *mf*. The ninth staff (measures 101-107) includes a section marked *I* and has dynamics *f*, *mf*, and *mf*. The tenth staff (measures 108-110) contains triplet figures with dynamics *più f* and *mf*. The final staff (measures 111-112) has a dynamic of *mf*.

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KLARINETTE I in A

115 *f*

119 *mf* **K** *più f*

123 *mf* *f*

127 *mf*

131 **L** *f*

135 *ff* *mf*

139 **M** *f* *mf*

143 *ff* *f*

149 *mf* *p*

163 *p* *f* **Solo** *mp* ***Ob. II** *mp* **P** *1*

173 *pp* *pp* *pp*

Detailed description: This page of a musical score for Clarinet I in A, measures 115 to 173, is written in B minor. The score consists of ten staves of music. The key signature has two flats (Bb and Eb). The time signature is 3/4. The music features various dynamics including *f*, *mf*, *ff*, *pp*, and *più f*. There are several articulation marks such as accents and slurs. Fingerings are indicated with numbers 1-5. Performance instructions include 'Solo' and '*Ob. II'. The score is divided into sections labeled 'K', 'L', and 'M'. The piece concludes with a double bar line at measure 173.

KLARINETTE I in A

III

Allegro molto vivace

Viol. I

7

19

29

34

40

46

51

60

69

73

78

p

pp

p

mf

f

mp

f marcato

f

ff

mf

p

poco a poco cresc.

f cresc.

ff

dim.

p

sempre p

mf

ff

p

A

*Ob. II

B

C

D

E

F

G

H

1

2

3

4

6

I

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

KLARINETTE I in A

10

82 *pp* *un poco cresc.*

86 *mf* *f*

91 *cresc.* *ff* **K**

96 *mf*

102 *mf* **L** *1*

108 *mf* *ff*

111 *p*

115 *p*

119 **M** *sempre p* *mf* *ff*

123 *p* *pp* *un poco cresc.*

127 *f* *3*

131 **N**

Detailed description: This page of a musical score for Clarinet I in A, measures 82-131, is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *un poco cresc.*, *sempre p*, and *un poco cresc.*. Fingerings are indicated with numbers 1-3. Articulation marks like accents and slurs are present. Rehearsal marks **K**, **L**, **M**, and **N** are placed above the staves. Measure numbers 82, 86, 91, 96, 102, 108, 111, 115, 119, 123, 127, and 131 are clearly marked at the beginning of their respective staves.

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KLARINETTE I in A

134

137 *f* *mf* *p*

142 *p* *p* *p* *Ob.II

150 *pp* *p* *pp* *p* *Ob.II

163 *pp* *p* *mp* *mf* *f* R

170 *f* *mf* *mp* *p*

174 *p*

181 *mp* *f marcato* S 1

186 *ff* *ff*

191 *ff* *ff* T 7

202 *Uleggeramente* *p* *p* *p* 1

Detailed description: This page of a musical score for Clarinet I in A, measures 134 to 202, is written in B minor. The music features a variety of dynamics and articulations. Measures 134-137 show a melodic line with dynamics *f*, *mf*, and *p*. Measures 142-150 include a section marked *Ob.II with dynamics *p*, *pp*, and *p*. Measures 163-170 feature dynamics *pp*, *p*, *mp*, *mf*, and *f*, with a section marked R. Measures 174-181 show dynamics *p* and *f marcato*, with a section marked S 1. Measures 186-191 are marked *ff* and include a section marked T 7. The final measure, 202, is marked *Uleggeramente* and *p*, with a section marked 1.

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KLARINETTE I in A

12

Musical score for Clarinet I in A, measures 207-251. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations:

- Measure 207: *mf* (mezzo-forte), followed by *f* (forte) and *f* (forte).
- Measure 212: *ff* (fortissimo), *fff* (fortississimo), and *fff* (fortississimo).
- Measure 217: *fff* (fortississimo).
- Measure 221: *sempre fff* (sempre fortississimo).
- Measure 224: *fff* (fortississimo).
- Measure 227: *fff* (fortississimo).
- Measure 229: *fff* (fortississimo).
- Measure 234: *fff* (fortississimo).
- Measure 238: *fff* (fortississimo).
- Measure 242: *fff* (fortississimo).
- Measure 246: *fff* (fortississimo).
- Measure 251: *fff* (fortississimo).

Articulations and ornaments include accents (>), slurs, and various ornaments labeled V, W, X, Y, Z, Aa, and Bb 1. Rhythmic patterns include triplets (3) and sextuplets (6). The score concludes with a final *ff* (fortissimo) dynamic.

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KLARINETTE I in A

13

257 *ff*

261 *ff*

265 Cc 3 *fff*

272 Dd 1 *fff*

278 Ee *fff*

284 *p*

289 Ff *p*

293 *p*

298 Gg *p*

303 Hh *sempre fff*

308 *p*

312 *ffff*

Detailed description: This page of a musical score for Clarinet I in A, measures 257-312, features a series of ascending eighth-note patterns. The music is written in a single staff with a treble clef and a key signature of two flats (B minor). The dynamics range from fortissimo (ff) to fortississimo (ffff). Fingerings are indicated by numbers 1-3. Accents and slurs are used throughout. Measure numbers 257, 261, 265, 272, 278, 284, 289, 293, 298, 303, 308, and 312 are printed at the beginning of their respective staves. Dynamic markings include ff, fff, p, and ffff. Fingerings are marked with numbers 1, 2, 3, and 6. The piece is in B minor, indicated by two flats in the key signature.

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14

KLARINETTE I in A

Musical score for Clarinet I, measures 316-343. The score is written in B minor (two flats) and 3/4 time. It features several dynamic markings: *p cresc.*, *mf*, *f*, *ff cresc.*, *fff*, and *sempre fff*. There are also articulation marks like accents and slurs. Measure numbers 316, 323, 326, 329, 332, 335, 338, and 343 are indicated on the left. The section ends with a double bar line and a fermata over the final notes.

IV
Finale

Musical score for Clarinet I, measures 11-111. The tempo is marked *Adagio lamentoso* and the time signature is 3/4. The section begins with a 4-measure rest for the Flute (Fl.). The tempo then changes to *affrettando*. Dynamic markings include *mf*, *cresc.*, *rallent.*, *ff*, *f dim.*, and *poco a poco*. There are also articulation marks like accents and slurs. Measure numbers 11 and 111 are indicated on the left. The section ends with a double bar line.

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KLARINETTE I in A

Andante **4** Adagio poco meno che prima **10** **B** **7** Andante **C**

16 Hr. 7 *pp* *con espressione*

41 *cresc.* *mf* *p* *ritenuto*

Tempo I

47 *poco animando*

50 *cresc.* *riten.* Tempo I

53 *mf*

58 *poco animando* *riten.* **E** Tempo I *f*

64 *animando* *cresc.* *ff*

70 **F** *fff*

73 *Più mosso*

76 *Stringendo* *Vivace* **1** *fff* *fff*

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KLARINETTE I in A

16

Andante

82 *ff* *f* *mf* *p*

Andante non tanto

88 *f* *mf* *p* *mf* *p*

104 *mf* *pesante* *cresc.*

111 *ff* *cresc.* *cresc.* *fff*

Moderato assai

116 *incalzando* *riten.*

K Andante

126 *f* *mf*

130 *f* *mf*

133 *f* *mf* *poco rall.*

quasi adagio Andante giusto

145 *f* *sf* *f* *sf*

152 *sf* *sf* *sf* *mf* *riten.*

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Klarinette II

I

Adagio 9

*Klar. I.

riten.

1 1

Viola

p < *mf* > *p* < *mf* >

Allegro non troppo 4

Fl. I

19

1 1 A 18

Klar. I

B

Fl.

50

pp *pp*

56

p *p*

62

C

p *p* *mp*

Solo Un poco animando

65

mp *f* *ff*

69

Un poco più animato

73

D

3 3 1

riten. molto Adagio

77

mf *mp* *p*

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KLARINETTE II in A

Viol. I

89 *Andante* *incalzando* *riten.* *come prima*

99 *riten.* *Moderato mosso* *mf* *p* *f*

109 *E* *mp* *f* *p* *F*

118 *più f*

122 *f* *ff*

126 *riten.* *ff* *sff*

130 *Andante* *pesante, non stacc.* *p* *sempre p*

134 *incalzando* *riten.* *p* *mf* *sf* *p* *mf*

138 *incalzando* *riten.* *p* *mf* *sf* *p* *mf*

142 *Moderato assai* *G* *mf* *mp* *p* *p*

145 *pp* *rall.* *Adagio mosso* *riten. molto* *1* *4* *Klar. I* *Fag. I*

KLARINETTE II in A

Allegro vivo

Musical score for Clarinet II in A, measures 161-197. The score is written in treble clef with a key signature of one flat (B minor). The tempo is marked 'Allegro vivo'. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure 169 features a triplet of eighth notes. Measure 174 includes a first finger fingering (1) and a dynamic change to *mf*. Measure 181 includes a first finger fingering (I) and a dynamic change to *ff*. Measure 186 includes a first finger fingering (1) and a dynamic change to *fff*. Measure 197 includes a first finger fingering (1) and a dynamic change to *ff*. The score ends with a fermata and a first finger fingering (1).

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4

KLARINETTE II in A

205 *p* * Pos. II Fag. II *mf poco cresc.*

211 *ff* *dim. un poco*

217 *f* *dim.*

223 5 M 9 *p* *mp* *cresc.*

241 N *f cresc.* *ff*

244 *fff*

247 *ff*

250

255 0 *ff* *p cresc.*

260 *mf* *cresc.* *ff*

264 *fff*

Detailed description: This is a page of a musical score for Clarinet II in A, measures 205 to 264. The score is written on ten staves. Measure 205 features a melodic line starting with a piano (*p*) dynamic, marked with a first position (* Pos. II) and a second flute (Fag. II) part. The dynamics progress through mezzo-forte (*mf*) and a poco crescendo. Measure 211 shows a fortissimo (*ff*) dynamic with a decrescendo (*dim. un poco*). Measure 217 continues with fortissimo (*f*) and decrescendo (*dim.*). Measure 223 includes fingerings (5, M, 9) and dynamics from piano (*p*) to mezzo-piano (*mp*) with a crescendo. Measure 241 has a first position (N) and dynamics from fortissimo (*f*) with a crescendo to fortissimo (*ff*). Measure 244 is marked fortissimo (*fff*). Measure 247 is marked fortissimo (*ff*). Measure 250 has no dynamic marking. Measure 255 includes a zero (0) and dynamics from fortissimo (*ff*) to piano (*p*) with a crescendo. Measure 260 has dynamics from mezzo-forte (*mf*) with a crescendo to fortissimo (*ff*). Measure 264 is marked fortissimo (*fff*) and includes a piano (*P*) marking.

KLARINETTE II in A

268

272

277

292

301

307

312

315

321

328

340

ff *fff* *pp* *mf* *p* *fff* *riten.* *Tempo I* *mf* *ff* *mf* *T riten.* *Meno* ** Hr. III* *pppp* *pp* *pppp* *animando* *rall.* *quasi adagio* *Andante mosso* *U 8* *cantabile* *p* *mf* *p* *mf* *p*

KLARINETTE II in A

II

Allegro con grazia

Vel. mf

6 f mf

11 $più f$ mf

16 1. mf 2.

19

23 f mf A

27 $più f$ mf f

32 mf

37 B f ff

41 mf

45 C f mf ff f

Detailed description: This is a page of a musical score for Clarinet II in A, measures 1 through 45. The tempo is 'Allegro con grazia'. The score is written in a single treble clef with a key signature of one flat (B minor). It features various dynamic markings such as *mf*, *f*, *più f*, and *ff*. There are several triplet markings and first/second endings. Section markers A, B, and C are placed above the staves. The notation includes slurs, accents, and hairpins to indicate dynamics.

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KLARINETTE II in A

49 

D *con dolcezza e flebile*

57 

65 

76 

84 

90 

95 

101 

106 

111 

116 

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8

KLARINETTE II in A

Musical score for Clarinet II in A, measures 120-154. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major/D minor). The music features various dynamics and articulations:

- Measure 120: *mf*, marked with a **K** above the staff.
- Measure 125: *f*, marked with a **L** above the staff.
- Measure 130: *f*, marked with a **L** above the staff.
- Measure 135: *ff*, marked with a **M** above the staff.
- Measure 139: *f*, marked with a **M** above the staff.
- Measure 144: *mf*, marked with a **N** above the staff.
- Measure 154: *p*, marked with a **P** above the staff.

Other markings include accents, slurs, and triplets.

III

Allegro molto vivace

Musical score for Violin I and Oboe I, measures 19-38. The score is written on two staves in treble clef with a key signature of two flats (B-flat major/D minor). The music features various dynamics and articulations:

- Measure 19: *p*, marked with a **A** above the staff.
- Measure 27: *mp* and *mf*, marked with a **D** above the staff.
- Measure 38: *mf* and *mp*, marked with a **P** above the staff.

Other markings include accents, slurs, and fingerings.

KLARINETTE II in A

39 *p* *mp* **E** 2 1

46 *f marcato* *ff* 1

51 **F** *ff* *mp* 2

56 *mf* *mp* *mf* **G** *p poco a poco cresc.*

65 *f cresc.* *ff* *dim.*

71 **H** *p leggieramente*

75 *p* *sempre p*

79 *mf* *ff* *p* *pp* **I**

83 *un poco cresc.* *mf*

87 *f* *cresc.*

92 **K** *fff* 3 3 3 1

Detailed description: This is a page of a musical score for Clarinet II in A, measures 39 to 92. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), fortississimo (fff), piano fortissimo (p^{ff}), and piano leggieramente (p leggieramente). Performance instructions include 'f marcato', 'p poco a poco cresc.', 'sempre p', and 'un poco cresc.'. The score includes several first and second endings, marked with '1' and '2'. Chord symbols for E, F, G, and H are placed above the staff. Measure numbers 39, 46, 51, 56, 65, 71, 75, 79, 83, 87, and 92 are indicated at the start of their respective staves. The piece concludes with a fortissimo (fff) dynamic and a first ending.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

KLARINETTE II in A

98 *mf* 1 L 1

106 *mf* *ff* * Ob. II

113 *p*

118 *M* *sempre p*

122 *mf* *ff* *p* *pp* *un poco cresc.*

126

130 *N*

134 (18) (8)

137 (12) (8) *f* *mf* *p* 0 2

142 *p* 2 6

153 *P* 8 *Q* 4 *Ob. I* *R* *mp* *mf*

Detailed description: This page of a musical score for Clarinet II in A, measures 98 to 153, is written in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. It features various dynamics including *mf*, *ff*, *p*, *pp*, *f*, *mp*, and *mf*. Performance markings include *sempre p*, *un poco cresc.*, and *mp < mf*. There are several first endings marked with '1' and 'L 1'. Fingerings are indicated by numbers 1-4. A section starting at measure 137 is marked with a '0' and a '2', and another section at measure 142 is marked with a '2' and a '6'. The score includes a double bar line at measure 134 with first and second endings. A section starting at measure 153 is marked with 'P 8', 'Q 4', and 'R'. The instrumentation changes to 'Ob. I' at measure 153.

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KLARINETTE II in A

170 *f* *mf* *mp* *p*

174 *p* 2 2

181 *mp* *f marcato* S 1

185 *f* *ff* 1

190 *ff* *ff* *ff* *ff* T

194 3 *pp leggieramente* 1

201 *p* *p* U

205 *mp* *mf* *f* 1

210 *f* *ff* V

214 *fff* *fff*

218 *fff* W 3 3 3 3 3 3 3 3 X

Detailed description: This page of a musical score for Clarinet II in A, measures 170 to 218, is written in B minor. The music features a variety of dynamic markings and articulations. Measures 170-173 show a melodic line starting with a forte (*f*) dynamic, moving through mezzo-forte (*mf*) and mezzo-piano (*mp*) to piano (*p*). Measure 174 introduces a piano (*p*) dynamic with a second ending bracket. Measures 181-185 show a transition from mezzo-piano (*mp*) to fortissimo (*ff*), with a *f marcato* marking in measure 181. Measures 190-193 are characterized by fortissimo (*ff*) dynamics and a triplet in measure 190. Measures 194-197 feature a piano (*pp leggieramente*) dynamic with a triplet in measure 194. Measures 201-204 show a piano (*p*) dynamic with a *U* marking above measure 201. Measures 205-208 show a dynamic range from mezzo-piano (*mp*) to forte (*f*), with a first ending bracket in measure 205. Measures 210-213 are marked fortissimo (*ff*) with a *V* marking above measure 210. Measures 214-217 are marked fortissimo fortissimo (*fff*). Measure 218 features a fortissimo fortissimo (*fff*) dynamic with a *W* marking above the first measure and a complex articulation *X* above the final measure, which includes a triplet of eighth notes.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

KLARINETTE II in A

222 *sempre fff*

225

227 *fff*

230

235 *Z*

239

244 *Aa*

249

254 *Bb 2 ff ff*

265 *Cc 3 ff fff*

273 *Dd 1 fff*

279 *Ee fff*

285

Detailed description: This page of a musical score for Clarinet II in A, measures 222 to 285, is written in B minor. The music is characterized by intense dynamics, starting with *sempre fff* (measures 222-225) and featuring several *fff* markings throughout. The score includes various articulations such as accents, slurs, and breath marks (Y, Z). Fingerings are indicated with numbers 1-3, and some passages are marked with '6' for sixteenth notes. Dynamic markings like *ff* and *fff* are used to indicate varying levels of intensity. The notation includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature has two flats (B minor), and the time signature is 3/4.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

KLARINETTE II in A

Ff

290

294

Gg

299

Hh

304

sempre fff

310

ffff

Ii 1

315

mp *mf* *mf* *f* *ff cresc.*

Kk

324

fff

327

330

sempre fff

Ll

334

337

342

KLARINETTE II in A

IV

Finale

Adagio lamentoso

4

Fl. *affrettando* *mf cresc.* *ff*

A B

rallent.

Andante Adagio poco meno che prima

13

f dim. poco a poco (Fag.)

4 10 7

Andante

C con espressione

poco animando

37

Hr. *pp* *cresc.* *mf*

C

riten.

Tempo I

45

p

3

D poco animando

49

cresc.

3

riten.

52

mf

3

Tempo I

poco animando

riten.

55

cresc. *f*

3

E Tempo I

63

3

animando

66

cresc.

3

F

69

ff *fff*

3

Più mosso

73

3

KLARINETTE II in A

77 *Stringendo* *Vivace* 1 *sempre fff* *fff*

82 *Andante* 1 *ff* *mf* *p* 1

90 *G Andante non tanto* 13 *H* *Viol. I*

108 *stringendo molto* *mf* *cresc.* *ff* *cresc.*

114 *pesante* *cresc.* *fff* *Moderato assai*

121 *incalzando* *riten.* *K Andante* *fff*

127 *3*

130 *3*

133 *L 2* *poco rall.* 6

145 *quasi adagio* *M Andante giusto* *f* *mf* *Kb.*

152 *N* 12 *riten.* 3