

Suite tirée du conte—dansé.

# „L' OISEAU DE FEU.“

## Clarinetto II in A.

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### I.

Molto moderato.

9 *pp* *poco cresc.* *p*  
*cresc. poco a poco* *p*

L'istesso.

13 *p*  
 14 *p* **1** **2**  
**2** **7** **7** *Vivo.* **5** **8**  
*p* *p*

19 *mf* *f* *mf*  
 20 *f*  
 21 *mf*  
 22 *p*

Allegro rapace.

23 *f* *mf* *p*  
 24 *mf* *f* *mf*  
 25 *p*  
 26 *mf*  
 27 *mf*  
 28 *mf*

# Clarinetto II in A.

19 *tr* *f* *pp sempre*

20 *pp sempre*

*pp* *sf*

## II.

29 Adagio.

*p*

30 *pp* 31 32 *mp*

*riten. Allegretto. rall. a tempo*

1 33 4 34 6 35 6 36 4

37 Adagio.

Tempo rubato.

37 3 38 3 *cl. III.* 39 *mf* 1

40 *f cantabile* *pp* *pp*

## III.

Allegretto.

55 6 *tr* 1 56 8 57 6 *tr* 1 58 2 *p*

1 *p* *mp* *f* *p* 59 1

*p* *p* *mf* *mp*

# Clarinetto II in A.

Musical score for Clarinet II in A, measures 60-67. The score is in the key of B-flat major and 2/4 time. It features various dynamics including *p*, *mf*, *f*, and *mp*, along with trills and slurs. Measure numbers 60, 61, 62, 63, 64, 65, 66, and 67 are boxed. Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. A first ending bracket is shown above measure 63.

## IV.

Musical score for Clarinet II in A, measures 75-87. The score is in the key of A major and 2/4 time. It features various dynamics including *p*, *mf*, *f*, *pp*, and *poco più f*, along with slurs and a first ending bracket. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are boxed. Fingerings are indicated by numbers 1-6. Trills are marked with *tr*. Performance markings include *Moderato.*, *Più mosso.*, *rit.*, *a tempo*, *Poco meno.*, *Moderato.*, *dim.*, *rall.*, and *Lento.*

V.

Clarinetto II in A.

Allegro feroce.

133 *fff* 5 134 *fff*

135 *fff mf*

136 *fff* 1 3 137 *f* 3

138 *f* *ff* 1 1 2

139 8 140 *mf cantabile*

141 *più f* *sf* 3 *mf* *f* *sf*

142 *f* 1 3 143 *ff*

144 *sf sf sf simile* 1

145 *ff* 3 146 *f* 4 147 *f* *muta in B. in B.*

148 *mf* *f* *cresc.* 6 6 6

149  $\frac{2}{4}$  *ff* *sempre*

Poco più sostenuto.

150 *f* *mf* *cresc.* *f*

151 *mf* *cresc.* *pp*

1 *mf*

152 7 153 6 154 *ff* *sempre simile* 155

Poco più mosso.

156

Più mosso. (Tempo I.)

157 *f* 158 4 159 1 *in A.* 2 160 *ff*

*muta in A*

161 *p* *ff* *p*

162 1 163 2 *sf* *f*

164 *ff* 165 4 *Tempo I.*

# Clarinetto II in A.

166 167 168 *f*

169 Più mosso. 7 170 *ff sempre*

171 *ff*

172

173

174 *fff*

175

176 *fff* *mf*

177 *f* *pp*

178

179 *fff*

180 *f* *fff* *p* *ff* *fff* *Fine.*

Detailed description: This page of a musical score for Clarinet II in A contains measures 166 through 180. The music is written on a single staff in treble clef. Measure 166 starts with a dynamic of *f*. Measure 169 is marked 'Più mosso.' and begins with a dynamic of *ff sempre*. Measure 171 has a dynamic of *ff*. Measure 174 has a dynamic of *fff*. Measure 176 has a dynamic of *fff* followed by *mf*. Measure 177 has a dynamic of *f* followed by *pp*. Measure 179 has a dynamic of *fff*. Measure 180 features a dynamic of *f*, followed by *fff*, *p*, *ff*, and *fff*, ending with 'Fine.'. The score includes various musical notations such as slurs, ties, and dynamic markings.