

AN AMERICAN IN PARIS™ SUITE

1st B♭ CLARINET

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso

4

1 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

36 37 38 39 40

41 42 43 44 45

46 47 52 53 54 55

p *mf* *p* *f* *p* *f* *f* *p*

12 **28** **48**

And. **Giocoso**

4 **4**

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1st Clarinet - 2

Musical staff 56-59. Treble clef, key signature of one sharp (F#). Measures 56-59 contain eighth-note patterns with slurs and ties.

Musical staff 60-65. Treble clef, key signature of one sharp (F#). Measure 60 is marked **Vivo**. Measure 64 is boxed. Dynamics include **f**. Slurs and accents are present.

Musical staff 66-69. Treble clef, key signature of one sharp (F#). Measures 66-69 continue the melodic line with slurs and accents.

Musical staff 70-77. Treble clef, key signature of one sharp (F#). Measure 70 has a fermata and is marked **ritenuto**. Measure 73 is marked **p a tempo**. Measure 77 is marked **rit.**. A 2-measure rest is shown above measure 70. Time signature changes to 3/4 at measure 76 and back to 2/4 at measure 77.

Musical staff 78-82. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 78 is boxed and marked **Grazioso**. Dynamics include **p**. A 2-measure rest is shown above measure 82.

Musical staff 84-89. Treble clef, key signature of one sharp (F#). Measures 84-89 contain a melodic line with slurs. Dynamics include **f**, **mf**, and **mp**. Measure 88 is boxed.

Musical staff 90-95. Treble clef, key signature of one sharp (F#). Measures 90-95 contain a melodic line with slurs. Dynamics include **p** and **mf**. Triplet markings are present over measures 94 and 95.

Musical staff 96-105. Treble clef, key signature of one sharp (F#). Measure 96 is boxed. Dynamics include **mf** and **p**. Measure 102 is marked **ritenuto**. The tempo is marked **Slowly**. A 3-measure rest is shown above measure 99, and a 2-measure rest is shown above measure 100. Time signature changes to 4/4 at measure 103.

Musical staff 106-114. Treble clef, key signature of one sharp (F#). Measure 106 is boxed and marked **Con ritmo deciso**. Dynamics include **pp**. A 4-measure rest is shown above measure 106. A cue is marked: **Cue: A. Sax** above measure 110.

118 Poco rubato

Musical staff 118: Poco rubato. Measures 115-120. Dynamics: *p*.

Più mosso

Musical staff 121-126: Più mosso. Measures 121-126. Dynamics: *a tempo*, *poco rit.*

Meno mosso **128**

Musical staff 127-131: Meno mosso. Measures 127-131. Dynamics: *p*, *a tempo espr.*, *f*.

Musical staff 132-135. Measures 132-135. Dynamics: *mf*, *cresc.*

Poco meno

Musical staff 136-138: Poco meno. Measures 136-138. Dynamics: *f*, *mf*.

139 Più mosso

Meno mosso

Musical staff 140-144: Più mosso and Meno mosso. Measures 140-144. Dynamics: *mf cresc.*, *f*, *p a tempo*, *poco rit.*

145 Con moto

Musical staff 146-148: Con moto. Measures 146-148. Dynamics: *mf espr.*

Poco meno

Musical staff 149-153: Poco meno. Measures 149-153. Dynamics: *dim.*, *f*.

Musical staff 154-156. Measures 154-156. Dynamics: *p*, *p*.

1st Clarinet - 4

159 Allegro

157 *mf* *>* *>* 158 *molto rit.* 160 164 *mf*

171

165 *mf* 166 167 *staccat* 172

173 174 175 176

177 178 179 180

181

Solo

181 *mf* 182 183 184 *tutti* *mf*

185 186 187

Allargando 191 Sostenuto

188 189 190 *rit.* *mf*

Maestoso

192 *cresc.* 193 *molto rit.* 194 *ff* 195

200 Presto

196 197 198 199 *Grandioso* 200 *3* 203 *f*

Allargando (In Four) Slowly

204 205 206 *mp espr.* 207 208 *ritenuto* 209 210 *ff*